

NO 1-





Nº 6



Nº 2



Nº 13

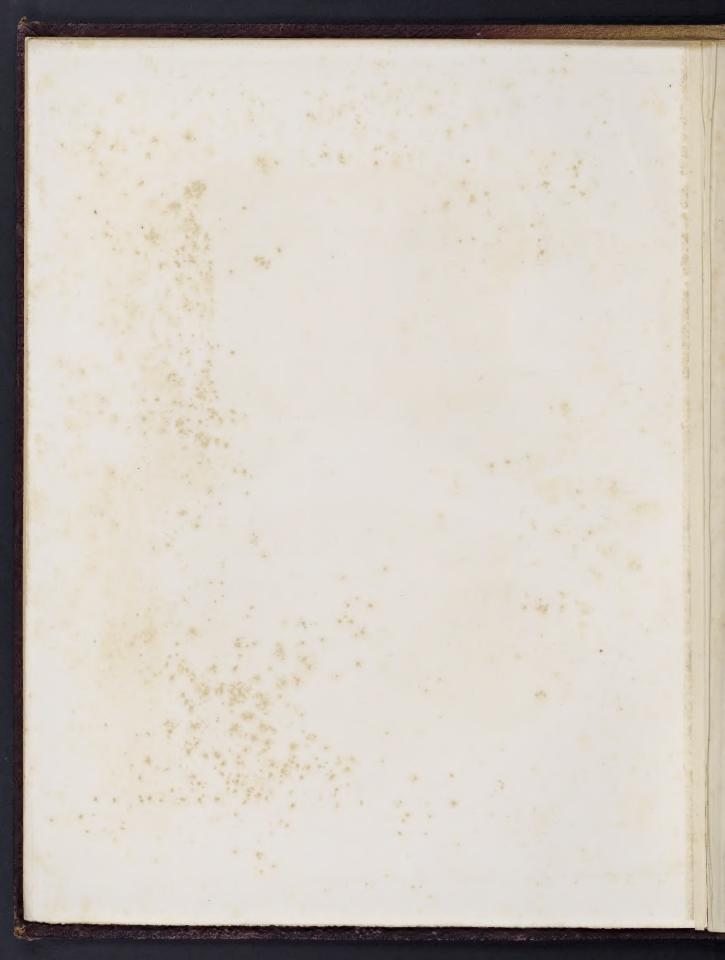


Nº



LAMPES CHRETIENNES

TERRE CUITE__DU IIE AU IVE SIECLE







Lorevro del

PYXIDES

WOIRES DU IVO AU VIª SIECLE

V"ARBURLLAS" Editaires

Imp Lamerous a Calhere



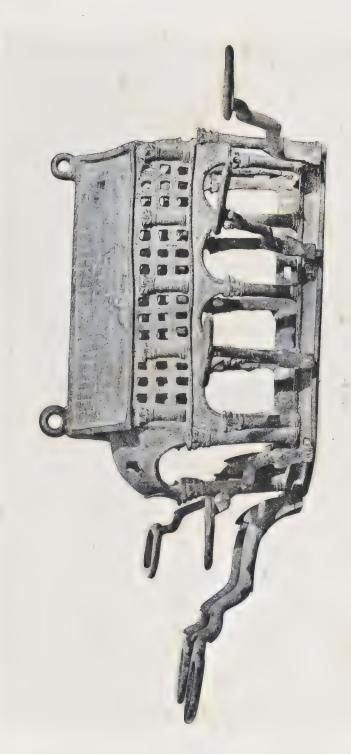


LAMPES CHRETIENNES DE BRONZE
DU IVE SIECLE

Ve A. MOREL et Cie Editeure

Heliogre de E. BALDUS



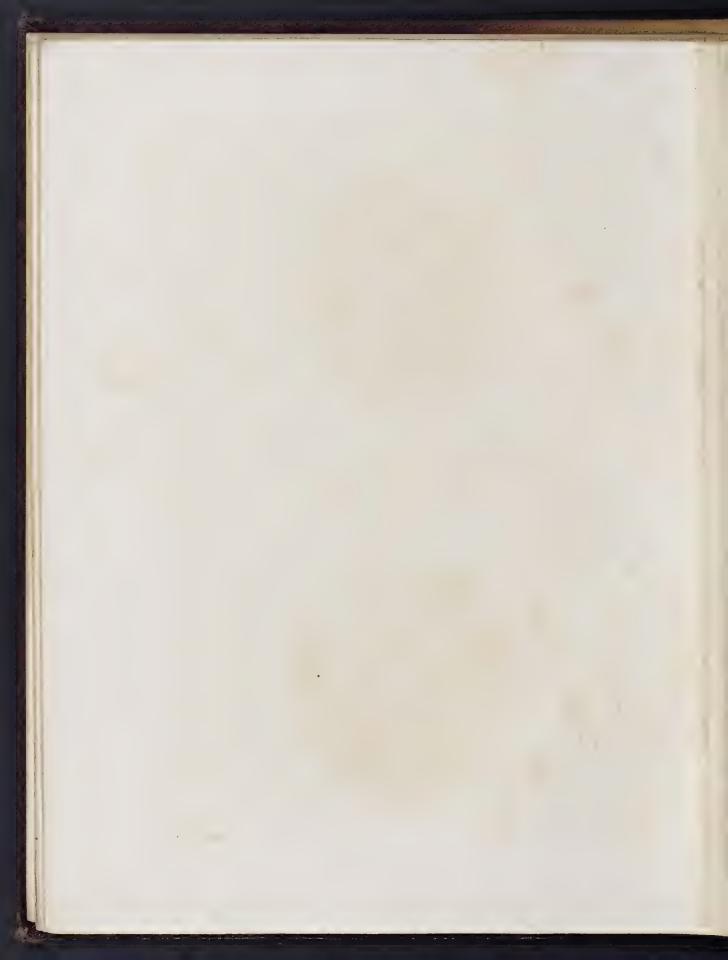




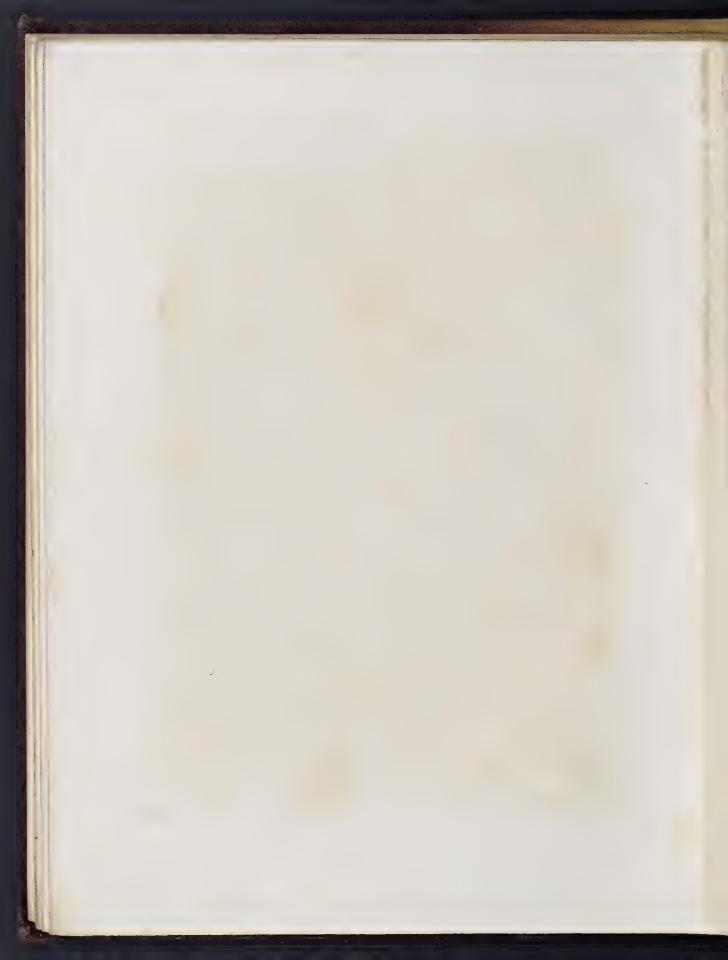


THE STATE OF THE S

1 7/4 1





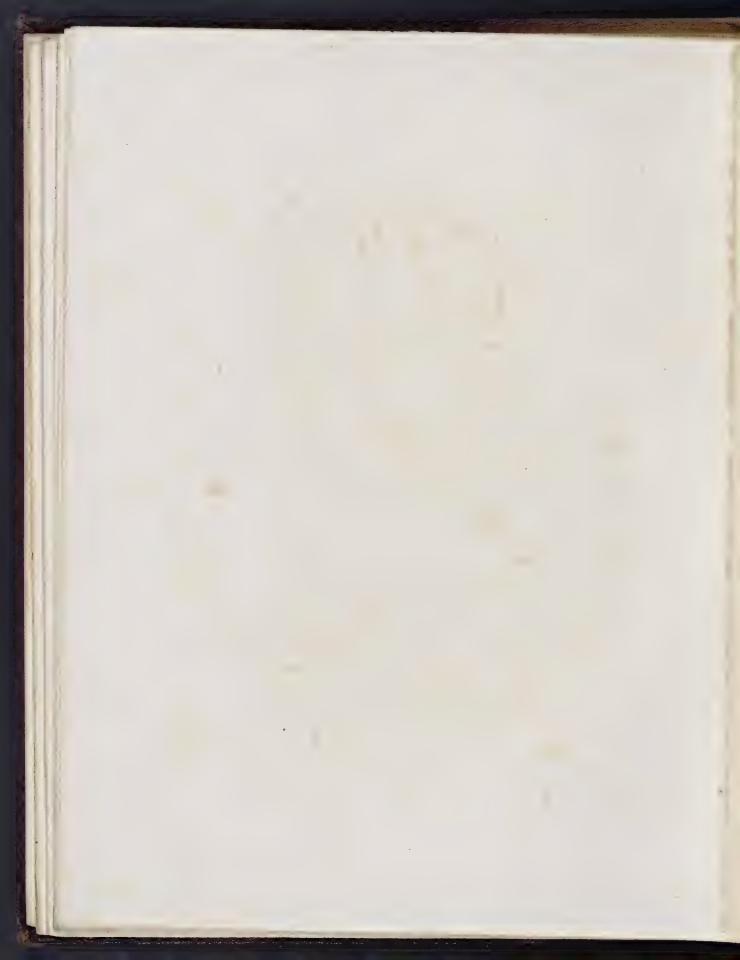




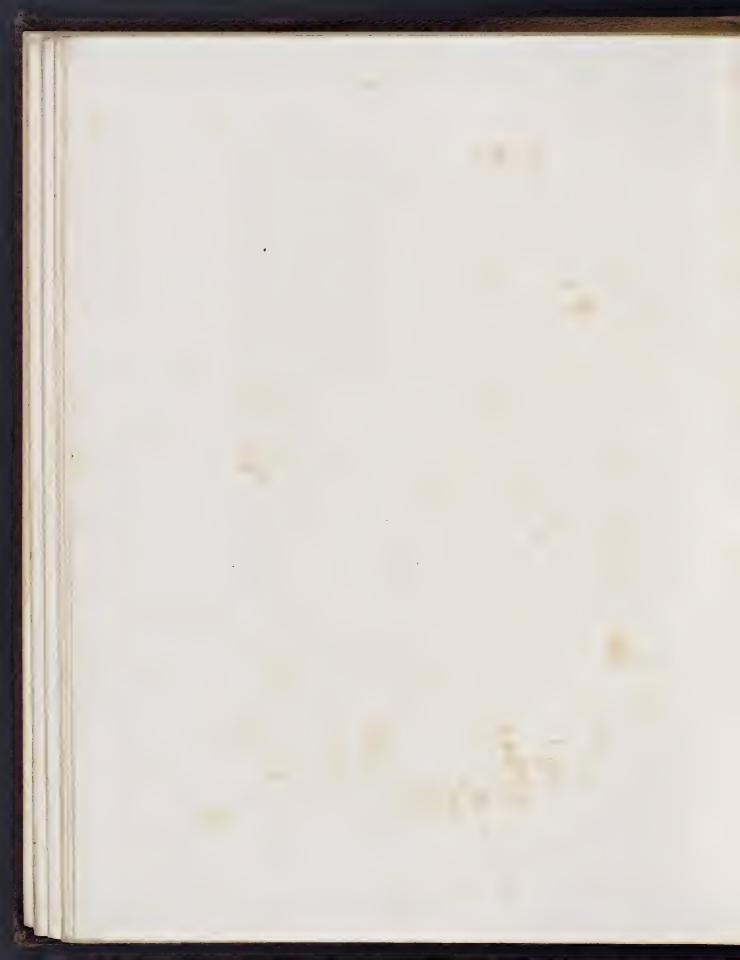














TAICALL DATE

















· .l.

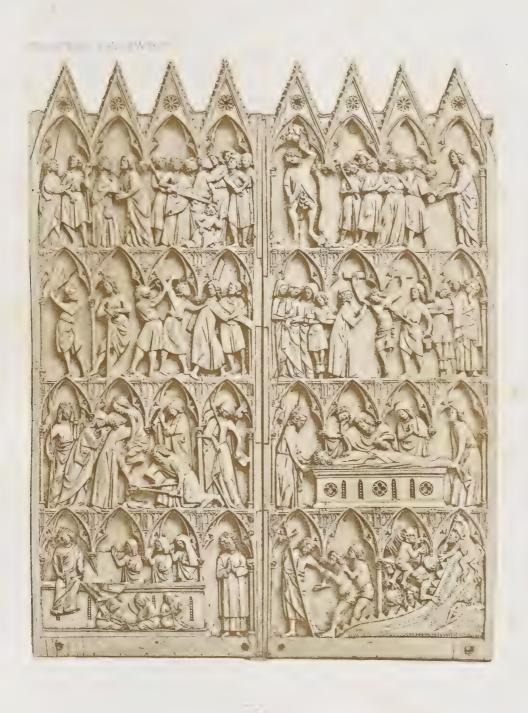




















- IE. .. () E



i368 ADIXXII. ZVONIO

SCVDO. DELLINSEGNA DE. ZENOEZI. CHE FO. TOLTO. ALZENERAL. DORIA DAL SER™

DO™ANDREA CONTARINI. DO SE. DE VENETIA. QVANDO CONQISTO. LARMADA DE ZE.

NOEZI. RICVPERO ET. LIBERO CHIOZ ZA RITORNO. TRIONFANTE CON MORTALI™
DI VINTISETTE MILE. ET. CON PRESONI. OTTO MILLE. DOPPO. FAT FO DALLA

SERENISIMA REPVBLIHA VN'EPITAFIO. IN LETERA AVECA NEL MACGIOR CONSIGLIO

PER RICONPENSA ET PER HONORE DELLA SVA POSTENITA LE UNICEDE PI

GRATIA ILPRIVILEGIO. DITENERLO. NELLA PROPIA-CASA.





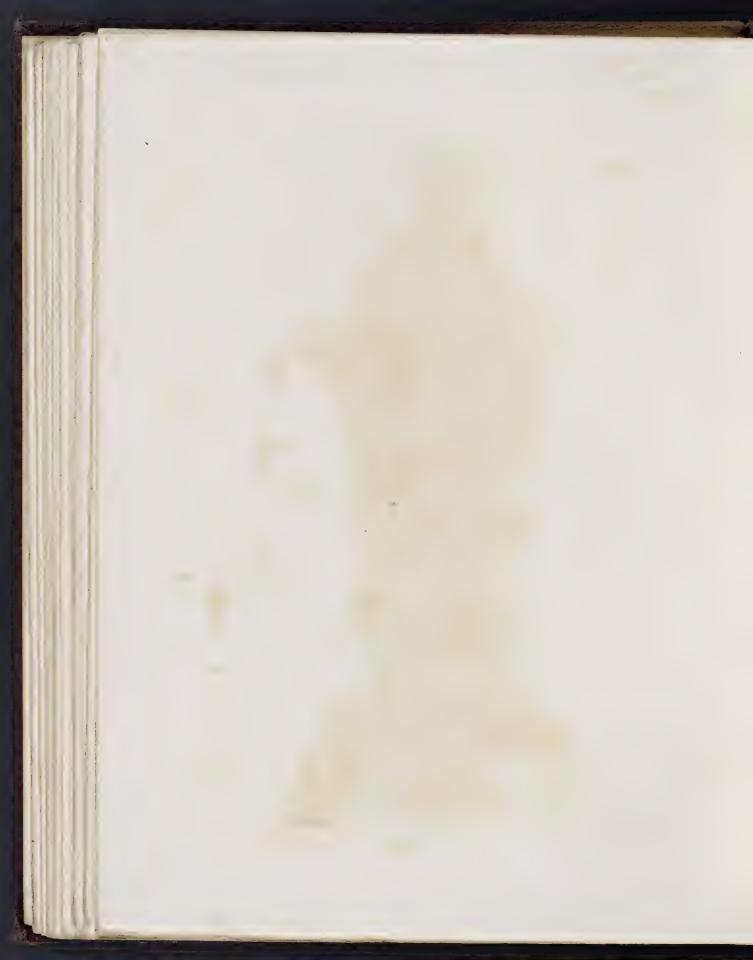














FELL MAIFELLE OF FLINARFILL OF HUNGBLE





r.F. Alm.





3 3400





Town !

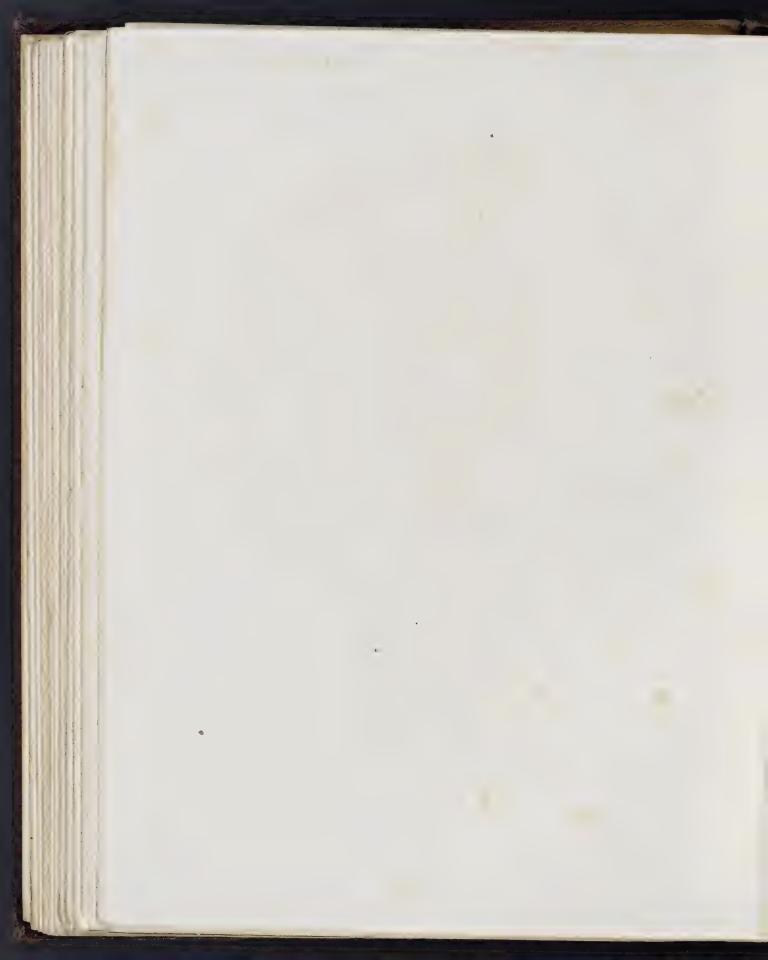




CIBOIRE EN ARGENT DORE

















CIF













CREDENCE

Bois sculpte. Art Français du XVIESIECLE



























PLAT A OMBILIC

Email peint de Pierre Reymond _ Limoges XVI siècle



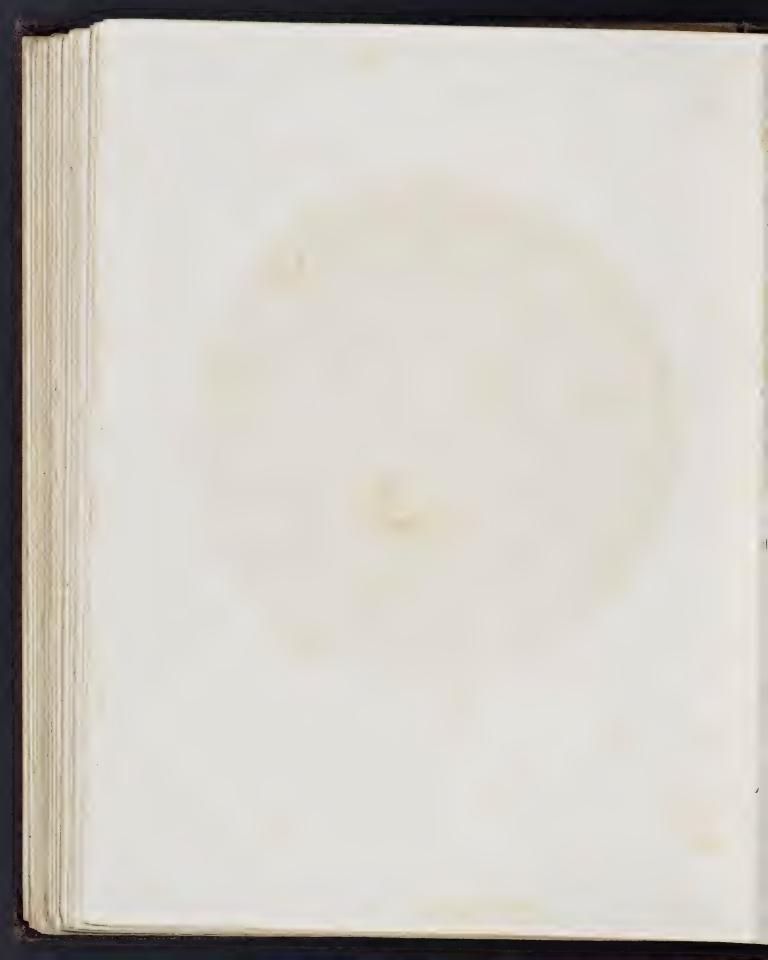




































12 meni 1494 2 val 42°



